

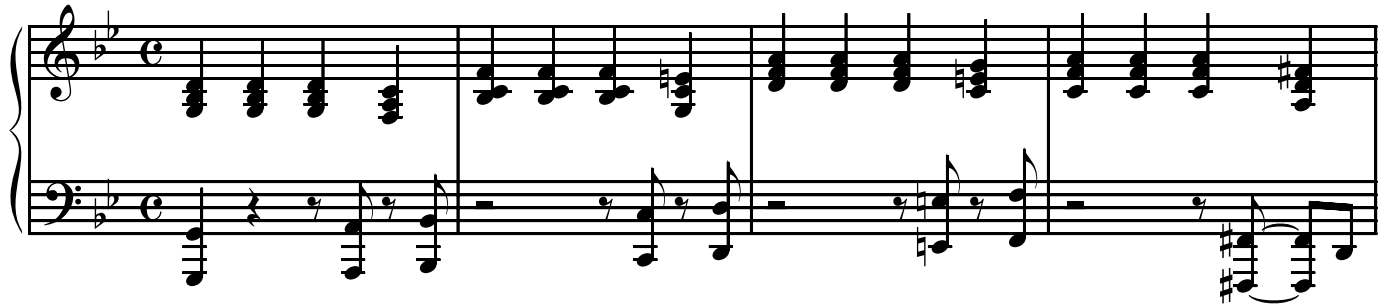
VISIT...

LANZAROTE
Caliente.COM

LOVE SONG

Words and Music by
SARA BAREILLES

Moderately, Swinging Eighths



1. Head un - der - wa - ter and they tell me to breathe eas -
2. See additional lyrics

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano part continues with the same chordal and rhythmic pattern as the introduction.

- y for a while. The breath - ing gets har - der, e - ven I

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with the same chordal and rhythmic pattern.

Verse 2:

*You made room for me, but it's too soon to see if I'm happy in your hands.
I'm unusually hard to hold on to.*

know that.

1. Blank stares at
2. See additional lyrics

blank pages, no easy way to say this.

You mean well but you make this hard on me.

I'm not gon-na write you a love song 'cause you asked for it, 'cause you need

2x Lyrics:

*Convinced me to please you, made me think that I need this too.
I'm trying to let you hear me as I am.*

— one. — You see, — I'm not gon-na write you a love song — 'cause you tell

— me it's make or break - ing this, — if you're on — your way — I'm not gon-na

write — you to stay, — if all you have is leav - ing I'm gonna

need a bet - ter rea - son to write — you — a love — song — to - day.

To Coda ☪

— To - day, ___ yeah... ___

1.I learned the hard way ___ that they all ___
2.See additional lyrics

___ say ___ things ___ you ___ want to hear. ___ My ___ hea - vy

(On Repeat) D.S. al Coda
heart sinks ___ deep ___ down ___ un - - - der ___ you

Verse 2:

(You) and your twisted words, Your help just hurts, You are not what I thought you were.
Hello to high and dry.

'cause you asked — for it, — 'cause you need — one, — you see,

— I'm not gon-na write you a love song — 'cause you tell — me it's make or break -

- ing this. — Is that why you want-ed a love — song? — 'Cause you asked —

— for it, 'cause you need — one. — You see, — I'm not gon-na write you a

love song — 'cause you tell — me it's make or break - ing this, — if you're on —

— your way — I'm not gon-na write — you to stay — If your

heart is no-where in it, I don't want it for a min-ute, babe, I'll walk the sev-en seas when I be

lieve that there's a rea-son to write — you — a love — song — to - day. —

The musical score is for the song "To-day". It is written for voice, piano, and bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of three systems. The first system shows the vocal melody starting with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the vocal melody with a half note C5, followed by a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar patterns. The third system shows the vocal melody with a half note F5, followed by a quarter note G5, and a quarter note A5. The piano accompaniment concludes with a final chord. The lyrics "To - day." are written under the vocal melody in the first system.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The music is divided into three measures. The first measure shows the vocal line starting with a half note, followed by two measures of rests. The piano accompaniment begins with a series of chords and moving lines in both hands. The second measure continues the vocal melody and piano accompaniment. The third measure concludes the piece with a final vocal note and piano accompaniment.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a few notes. The piano accompaniment features chords and moving lines in both hands.